



Coustic
✕xtant

STREETWIRES





JACK HAMMER™

WHAT OTHER WOOFERS HAVE **NIGHTMARES** ABOUT



58,5cm (23")

56cm (22")

145Kg
6000Wrms
12000Wmax

T9922-44 56cm (22") JackHammer SQL SuperWoofer, Dual 4Ω (6000 W RMS)
T9922-22 56cm (22") JackHammer SPL SuperWoofer, Dual 2Ω (6000 W RMS)

JackHammer is the most enormous, mind-blowing, beast-of-a-subwoofer ever created. You will literally not believe it until you see it. Standing in at 59cm (23") tall, 145Kg (320 pounds), and with 12000 watt peak music power handling, you will be hard-pressed to find something that will get in the ring with this heavyweight.

- Carbon fiber & glass fiber dust cap with aluminum honeycomb center
- Expanded polypropylene cone with mica filler for reduced mass and increased stiffness
- FEA designed progressive roll spider with 6mm2 (10 AWG) integrated tinsel leads woven in to allow for 6,4cm (2.5") of linear cone movement one way
- 25Kg (900 ounce) strontium ferrite magnet with extended magnetic field gap technology and aluminum shorting ring
- 16,5cm (6.5") voice coil with a flat wound, long-excursion design incorporating 6,4cm (2.5") of X-max and 1mm2 (17 AWG) high temperature aluminum wire
- Aluminum heatsink to maintain the optimum voice-coil temperature
- 6000 RMS, 12000 peak music power

The JackHammer SuperWoofer represents excess in every way and this enormous subwoofer lives for high SPL and window shattering bass. But, the T9922 is designed for sonic quality, and high SPL, what we call SQL. JackHammers are shipped in either the SPL mode, with dual 2Ω voice coils, or as the SQL model with dual 4Ω voice coils. A replaceable cone assembly is also available, for switching between "every day" listening (SQL), and competition (SPL). Unlike traditional replacement assemblies, the MTX Audio Thunder9922 replacement assembly can be accomplished without removing the speaker from the enclosure. Fast, quick, and easy.

Are you ready for the future in car audio? After years of continuous evolution, the MTX amplifier range has been completely transformed. The amount and level of new technologies, of ingenuity, of power and design is lightyears ahead. Even the engineers from NASA are speechless!
No other brand in the industry has the freedom to do something as radical as this. The first eye grabber is the new design of the amplifiers. A technical quest: the amp is now wrapped in a heat sink made entirely out of aluminium.

All of the connections are newly located on one side of the amp for wiring ease, while all adjustments are made from the top of the amp, making tweaking and tuning easier than before (especially considering the number of new features on the amps). If you take a look at the chart you'll notice the impressive number of adjustments: 12-18-24dB/oct. active crossovers, adjustable subsonic filter, parametric or quasi-parametric equalizer, separate gain adjustments, colour control...it's a busy place. A massive amount of new technology and

innovation has been incorporated into the new range. And everything is under control. The new ventilation system is thermal regulated and allows for great installation flexibility. No matter what position, the amp will always be kept cool. EBC bass remote control now comes stock. The evolution in the power-rating department will still all power hunger with the biggest amp capable of delivering 3.000W "CEA" RMS...there are going to be some very hot voice coils around this year. And for the artistically inclined, there is the PRIZM EFX. The

MTX engineers are helping us to reach the rainbow at the touch of a button. The two 4 channel amps will offer a world premier, breaking all the rules in amplifier functionality and use. On the matter of sound quality, these are the best amps MTX has ever come out with.

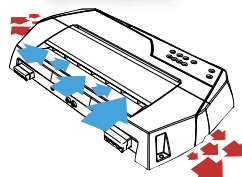


Cooling System "XTC"

How long do you think it takes for the average car hifi amp to warm up and reach its peak in musicality? Some take up to 30 minutes and that's too long. With the new cooling system "XTC" from Xtant Technology Cooling the aluminium heat sink inside the new MTX 2005 amplifiers is reduced in size to allow for a quicker rise in temperature. Then, silent fans regulate the temperature accordingly to within a couple of degrees. The air intake is located at the top of the amp. Fresh air is then propelled through thin, sandwiched layers of aluminium upon which all the MOS-FETs are fastened thus optimizing the thermal effect. It is amazingly efficient and easy to control. The transformers as well as the class-D output filter are located at the other end of the sandwiched layers meaning they too are exposed to this air-cooling. The new amps are designed both for cold climate areas where you want the heat sink and the transistors to heat up quickly and for warmer climates where keeping them from overheating are the prime concern.



xtc
Xtant technologies cooling



4 to 1 - 1st time in the world

They never stop. We're talking about the engineers at MTX. For the first time, a 4-channel amplifier can transform itself into a Mono Block. Yes, you read it correctly, a real Mono Block. It can also first become a 3 and 2 channel amplifier. But a 4-channel amp that can convert itself into a Mono Block has never been done before. Thank you, gentlemen in the R&D department. This marvellous ingenuity will allow the user to modify his system design as often as he chooses, regardless how demanding the configuration. Simply amazing



New Technology "Prizm EFX"

All the new MTX amps are equipped with it. With one turn of a screw, this new technology allows the user to adjust the colour illumination of the control panel on the amplifier. Virtually all colours are available thus allowing you to match the rest of the colour schemes in the installation or the car. If you have difficulty choosing one colour, position the Prizm EFX on stroboscopic. All the colours in the rainbow are displayed to the beat of the music. Too cool. If you still can't decide then simply put it on red: the colour of MTX.

50% more MOS-FETs for the same power rating

The new MTX amps offer 50% more MOS-FETs at the power supply and VFETs at the output stage compared to the previous line-up (though few fans of MTX amps ever complained about this being an issue to achieve huge power outputs).

Remote Subwoofer control: EBC

It's now included with every amp except the smallest one, the TA3202. The EBC allows you to adjust the sub level from the driver's seat. Very handy as every music recording seems to have a different sub bass level.



	Channel Class	Power 1Ω CEA	Power 2Ω CEA	Power 4Ω CEA	Bridged Power CEA	Low-pass x-over	High-pass x-over	Subsonic filter	X-over Frequency	EBC	EQ	Prizm EFX	High Level
TA92001	1 D	1x3000W	1x2000W	1x1000W		24dB/oct		20 to 50Hz	40-200Hz	Yes	Yes	Yes	Yes
TA81001	1 D	1x1500W	1x1000W	1x500W		24dB/oct		20 to 50Hz	40-200Hz	Yes	Yes	Yes	Yes
TA7801	1 D	1x1200W	1x800W	1x400W		24dB/oct		30Hz	40-200Hz	Yes	Yes	Yes	Yes
TA5601	1 D		1x600W	1x300W		24dB/oct		30Hz	40-200Hz	Yes	Yes	Yes	Yes
TA4501	1 D		1x500W	1x250W		24dB/oct			40-200Hz	Yes	Yes	Yes	Yes
TA3401	1 D		1x400W	1x200W		24dB/oct			40-200Hz	Yes	Yes	Yes	Yes
TA2301	1 D		1x300W	1x150W		24dB/oct			80 or 120Hz	Yes	Yes	Yes	Yes
TA91002	2 AB	2x750W	2x500W	2x250W	1x1500W	24dB/oct	24dB/oct	30Hz	40-350Hz	Yes	Yes	Yes	Yes
TA8502	2 AB	2x375W	2x250W	2x125W	1x750W	24dB/oct	24dB/oct	30Hz	40-350Hz	Yes	Yes	Yes	Yes
TA7402	2 AB	2x300W	2x200W	2x100W	1x600W	24dB/oct	24dB/oct		40-350Hz	Yes	Yes	Yes	Yes
TA5302	2 AB		2x75W	2x150W	1x300W	24dB/oct	12dB/oct		40-350Hz	Yes	Yes	Yes	Yes
TA4252	2 AB		2x65W	2x125W	1x250W	24dB/oct	12dB/oct		85Hz	Yes	Yes	Yes	Yes
TA3202	2 AB		2x50W	2x100W	1x200W	24dB/oct	12dB/oct		85Hz	Yes	Yes	Yes	Yes
TA7804	4 AB	4x200W	4x200W	4x100W	2x400W	24dB/oct	12dB/oct		40-350Hz	Yes	Yes	Yes	Yes
TA3404	4 AB	4x100W	4x100W	4x50W	2x200W	24dB/oct	12dB/oct		40-350Hz	Yes	Yes	Yes	Yes

TA92001: 3000W CEA

3000W is the CEA approved output power achievable by the most powerful ClassD Mono Block from the new range of amplifiers at MTX. It's actually the most powerful amplifier MTX has ever designed in the company's history. And these are CEA measured Watts. To give you an idea of what this represents: an amp like the TA1501D or the TA81000 put out 1200W CEA. For us mere mortals, these amps were able to reach between 1500 and 2000W RMS. Pretty tough standards the CEA came up with... Two features allow you to optimise the bridging of two TA92001: the fully adjustable phase from 0 to 180 and a bypass for all pre-amplifier functions. As we said, those engineers never stop.



New Connectors

They're gorgeous. Introduce the bare wire of the cable directly into the power or speaker connectors, turn the BTR screw and you're on. It's clean, quick, simple and safe. There's even a small cover for the top of the BTR screws once you're finished tightening them. All the connectors are on the same side. It's easier and more stealth looking. The big amps even have an additional input connection for the capacitor. Perfect score on the new amp connectors.



Power specifications find newly guaranteed norms

You're finally going to be able to make heads and tails out of the often-exaggerated specs from other brands in the industry. MTX has been at the forefront

of leading the industry towards an agreed upon set of guidelines to measure actual power outputs of car hifi amplifiers. An independent laboratory selected by the CEA (Consumer Electronics Association) will be responsible for conducting the strict allocation of norms to those brands that choose to have their amplifier specifications measured and made public in this manner. All measuring will follow a rigorous set of parameters agreed upon by the CEA board and this logo will attest to this. We at MTX had been waiting along time for this to happen. Who should we thank?



THUNDER[®] SPEAKERS

THUNDER[®] AXE HIGH-END COMPONENTS



Thunder Axe High End Component systems have a larger X max than all other competitors. Featuring glass fiber woofer cones with aluminum deposition and a 25mm Teteron® tweeter, Thunder Axe High End Components were designed for superior imaging, detail, sound quality, and dynamic range. The specifically designed crossover distributes frequencies properly to maximize the musical performance of each driver. Engineered with superior components, the 2-way, bi-ampable, 18dB/octave crossover network is designed for accurate imaging and sound quality. They have been optimized for off-axis or on-axis listening and include a 5 level tunable tweeter network for optimum imaging regardless of tweeter placement or positioning. In addition, the woofer has a 0°, 30°, and 60° off-axis compensation. Said Dan Roemer, VP of Acoustical Engineering, "These components are the best speakers MTX has ever released. These are speakers with the versatility, performance, and reliability that separate the best speakers from those that are just average. Any true audiophile will appreciate these products." With the addition of the Thunder Axe High-End Component line, MTX offers high performance, installation-friendly solutions. Whether you are upgrading from factory speakers or you are an audiophile looking to build the ultimate mobile sound stage, Thunder Axe High-End Components deliver the ultimate in sound quality. Here are the specs:

- Glass Fiber Cone material with Aluminum Deposition provides unmatched musical accuracy and extended low frequency response
- 25mm Teteron Dome Tweeter provides ultra-wide frequency response to blend perfectly with the mid/woofer
- 2-way Separate Crossover 18dB/oct that is engineered with superior components
- 5 Adjustable Tweeter Levels to provide the best linear response regardless of tweeter positioning and placement
- Large 1.5" voice coil
- Up to 4.8mm (I) Xmax
- 3 Position Woofer off-axis compensation (0°, 30°, 60°) provides exceptional dynamics and detail while bringing the music up front and center, as if the listener is in the front row of a live performance
- Bi-amp capability
- Add an additional 6-1/2" driver and crossover package (TXC6.0) to create a 3-way solution, creating improved detail, imaging and sound dynamics
- Die-cast aluminum basket
- Shallow mount design

	Size	Impedance	Peak Power	RMS Power	Sensitivity	Response	Cone	Grills
TXC6.1	16.5 cm	4Ω	300W	150W	90dB	40-20kHz	Fiberglass	Yes
TXC6.0	16.5 cm	4Ω	300W	150W	90dB	40-250Hz	Fiberglass	Yes
TXC5.1	13 cm	4Ω	250W	125W	90dB	50-20kHz	Fiberglass	Yes
TXC4.1	10 cm	4Ω	200W	100W	90dB	60-20kHz	Fiberglass	Yes
TXC.1	25 mm	4Ω	150W	75W	90dB	2.5-20kHz	Tetron	Yes

THUNDER[®] AXE SEPARATES



	Size	Impedance	Peak Power	RMS Power	Sensitivity	Response	Cone	Grills
TX6001	16.5 cm	4Ω	180W	90W	90dB	44-20kHz	Polypro	Yes
TX6001	13 cm	4Ω	180W	90W	90dB	51-20kHz	Polypro	Yes
TX4001	10 cm	4Ω	150W	75W	90dB	74-20kHz	Polypro	Yes
TX1000	25 mm	4Ω	180W	90W	90dB	2.5-20kHz	Silk	Yes

THUNDER[®] DOME-AXIALS

With a reputation for quality and performance in amps and subs and MTX Audio's new breed of subwoofers cranking out more bass than ever, the time has come to enhance the world of coaxial speakers. Introducing Thunder Dome-Axials™—a line that offers crystal clear sound and ease of installation to complement the legendary MTX bass. All models from the 4" up to the 5x7" feature a 20mm soft dome tweeter - the tweeter swivels on the larger speakers, for an improved listening experience. The 2-way 6x9" model has a 25mm soft dome tweeter and the 3-way has a 20mm and a 25mm soft dome tweeter. Totally new to MTX, is our TDX6802 6x8" speaker. This model doubles as a 5x7" speaker. We designed the speaker so that it could be mounted in factory locations of both 5x7" speakers and 6x8" speakers using a truly innovative wide mounting flange. A newly designed graphite style grille sets off the aluminum deposition cone of the speaker giving the Thunder Dome-Axial speakers a look that demands attention to go along with their high performance standards.

	Size	Speakers	Impedance	Peak Power	RMS Power	Sensitivity	Response	Cone	Grills
TDX6903	6x9"	3 way	4Ω	200W	100W	92dB	42Hz-20kHz	Polypro	Yes
TDX6802	6x8"	2 way	4Ω	200W	100W	92dB	42Hz-20kHz	Polypro	Yes
TDX6802	6x8" 5x7"	2 way	4Ω	120W	60W	92dB	42Hz-20kHz	Polypro	Yes
TDX6502	16.5 cm	2 way	4Ω	120W	60W	92dB	48Hz-20kHz	Polypro	Yes
TDX5202	13 cm	2 way	4Ω	90W	45W	92dB	55Hz-20kHz	Polypro	Yes
TDX4602	4x6"	2 way	4Ω	80W	40W	92dB	80Hz-20kHz	Polypro	Yes
TDX4002	10 cm	2 way	4Ω	70W	35W	92dB	75Hz-20kHz	Polypro	Yes
TDX3502	8.7cm	2 way	4Ω	50W	25W	92dB	83Hz-20kHz	Polypro	Yes

THUNDER[®] SEPARATES



	Size	Impedance	Peak Power	RMS Power	Sensitivity	Response	Cone	Grills
THS652	16.5 cm	4Ω	260W	65W	92.0dB	60Hz-25kHz	Polypro	Yes
THS602	16 cm	4Ω	260W	65W	92.0dB	67Hz-25kHz	Polypro	Yes
THS502	13 cm	4Ω	220W	55W	91.5dB	65Hz-25kHz	Polypro	Yes
THS19T	19 mm	4Ω	260W	65W	92.0dB	2.5-25kHz	Silk	Yes

We're always ahead of the race! The new THS and THX, to begin with, make use of an of a metal coated injected polypropylene cone, a composite usually used in speakers costing up to three times as much. The basket meets MTX standards meaning it is our own unique design. The rubber wrapped magnetic motor is oversized in order to maximize power handling. Go ahead! Give it everything you've got.

The separates are really the most impressed part of the line with an aluminium phase plug, a 19mm silk dome tweeter and the whole filtered by an MTX engineered crossover aiming for a timbre conducive with the European ear. You'll love the sound of these speakers.

THUNDER[®] X-AXIALS

	Size	Speakers	Impedance	Peak Power	RMS Power	Sensitivity	Response	Cone	Grills
THX693	6x9"	3 way	4Ω	320W	80W	93dB	38Hz-20kHz	Injec. Poly.	Yes
THX653	16.5 cm	3 way	4Ω	280W	65W	92dB	60Hz-20kHz	Injec. Poly.	Yes
THX603	16 cm	3 way	4Ω	260W	65W	92dB	60Hz-20kHz	Injec. Poly.	Yes
THX502	13 cm	2 way	4Ω	220W	55W	91.5dB	55Hz-20kHz	Injec. Poly.	Yes
THX402	10 cm	2 way	4Ω	180W	45W	90.5dB	75Hz-20kHz	Injec. Poly.	Yes

MLX THUNDER 9500 SUPERWOOFER

A fine line between genius and insanity!

After the JackHammer, the T9500 series is the most beautiful, the most powerful (2000W) and the heaviest (28Kg) SuperWoofers at MTX. The T9500 incorporates 30 years of know how in subwoofer manufacturing, design and all the experience of a team of 32 engineers.

Available in 38cm, 30cm and 25cm models, all are capable of handling between 750W and 1000W. How you might ask: an X-max that reaches 26mm one way which is twice as much as on a standard sub, 3 gigantic, high grade magnets and a 10cm black anodized aluminium former with a voice coil made from 220uC aluminium flat wound ribbon wire. Seeing it is astonishing, hearing it is terrifying!

The basket is based on the world renowned SPL world record setting RFL152. The StreetWires patented connectors are even more impressive. You're able to connect four 10mm² wires to each terminal.

The SledgeHammer is the best possible enclosure available to take full advantage of these SuperWoofers. We tested all the possible configurations and we found the T9500s deserve a SledgeHammer. If you don't want our boxes, the SLH* dimensions are available.

The T9500 is the most excessive sub under production. Best way to describe these: HOLY SHIT!

THUNDER 9500

FEATURES		
ALDS Technology	✓	
SPV Technology	✓	
CET Technology	✓	
Butyl Suspension	✓	
Polypro/Carbon cone	✓	
Cone in 1 piece	✓	
Sealed Compatible	✓	
Vented Compatible	✓	
Stitched Cone/suspension	✓	
MTX basket	✓	
Aluminium basket	✓	
StreetWires connectors	✓	
X-max (1 way)	26mm	
Power handling	12/10	

	Size	Impedance	MAX Power	RMS Power	Sensitivity	Xmax	Fs	Magnet	Cooling system	Suspension	Response	Cone	Depth
T9510-04	25 cm	4Ω	1500W	750W	85,9dB	26mm	39,4Hz	5550 gr	SPV	CET	39-150Hz	Polypro/Carbon	23,6cm
T9510-44	25 cm	2x4Ω	1500W	750W	87,5dB	26mm	41,1Hz	5550 gr	SPV	CET	41-150Hz	Polypro/Carbon	23,6cm
T9512-04	30 cm	4Ω	2000W	1000W	87,4dB	26mm	34,3Hz	7400 gr	SPV	CET	34-150Hz	Polypro/Carbon	24,7cm
T9512-44	30 cm	2x4Ω	2000W	1000W	89,0dB	26mm	36,8Hz	7400 gr	SPV	CET	36-150Hz	Polypro/Carbon	24,7cm
T9515-04	38 cm	4Ω	2000W	1000W	90,4dB	26mm	30,6Hz	7400 gr	SPV	CET	30-150Hz	Polypro/Carbon	27,3cm
T9515-44	38 cm	2x4Ω	2000W	1000W	93,8dB	26mm	31,3Hz	7400 gr	SPV	CET	31-150Hz	Polypro/Carbon	27,3cm



MLX SLEDGE HAMMER					
	Size	Impedance	MAX Power	RMS Power	Dimensions
T9510A	25 cm	4Ω	1500W	750W	36,8x51,1x46,8 cm
T9510D	25 cm	2Ω	1500W	750W	36,8x51,1x46,8 cm
T9512A	30 cm	4Ω	2000W	1000W	40,6x58,8x46,8 cm
T9512D	30 cm	2Ω	2000W	1000W	40,6x58,8x46,8 cm
T9515A	38 cm	4Ω	2000W	1000W	44,8x63,8x50,5 cm
T9515D	38 cm	2Ω	2000W	1000W	44,8x63,8x50,5 cm
T9510x2D	2x25 cm	2Ω	3000W	1500W	36,8x83,8x50,5 cm
T9512x2D	2x30 cm	2Ω	4000W	2000W	40,6x90,3x50,5 cm
T9515x2D	2x38 cm	2Ω	4000W	2000W	44,8x103,5x54,3 cm



THUNDER 8500

SUPERWOOFER

The limits of imagination! The 8500 series has set new standards. When it comes to its construction it doesn't get beefier or more intimidating. When it comes to performance, it becomes fearless. The 8500s are a must to experience if you want to understand the volume level and the amount of energy this speaker is able to reach. The 8500's basket is built like a tank making it impossible to buckle under pain regardless how powerful the amp it's connected to. The magnet assembly is so large that you have to wonder if its bigger than the actual cone on the 10 inch. The Xmax here reaches 22mm one-way (44mm total). Once we figure out how to make something bullet proof, there's no going back. The MTX molded connectors are very handy when it comes to series or parallel configurations thanks to their 10mm2 speaker cable capacity using BTR

THUNDER 8500

FEATURES	
ALDS Technology	✓
SPV Technology	✓
CET Technology	✓
Butyl Suspension	✓
Polypro/Carbon cone	✓
Cone in 1 piece	✓
Sealed Compatible	✓
Vented Compatible	✓
Stitched Cone/suspension	✓
MTX basket	✓
Aluminium basket	✓
StreetWires connectors	✓
X-max (1 way)	22mm
Power handling	10/10



	Size	Impe-dance	MAX Power	RMS Power	Sensi-tivity	Xmax	Fs	Magnet	Cooling system	Suspension	Cone	Response	Depth
T8510-04	25 cm	4Ω	1000W	500W	86,9dB	22mm	41,4Hz	4080 gr	SPV	CET	Polypro-Carbon	41-150Hz	18,8cm
T8510-44	25 cm	2x4Ω	1000W	500W	90,4dB	22mm	44,8Hz	4080 gr	SPV	CET	Polypro-Carbon	44-150Hz	18,8cm
T8512-04	30 cm	4Ω	1000W	500W	89,8dB	22mm	36,3Hz	4540 gr	SPV	CET	Polypro-Carbon	36-150Hz	19,7cm
T8512-44	30 cm	2x4Ω	1000W	500W	92,3dB	22mm	38,8Hz	4540 gr	SPV	CET	Polypro-Carbon	38-150Hz	19,7cm
T8515-04	38 cm	4Ω	1200W	600W	92,0dB	22mm	35,4Hz	5000 gr	SPV	CET	Polypro-Carbon	35-150Hz	22,7cm
T8515-44	38 cm	2x4Ω	1200W	600W	93,5dB	22mm	32,0Hz	5000 gr	SPV	CET	Polypro-Carbon	32-150 Hz	22,7cm

scree. The SuperWoofers are going to be a nightmare for our competitors. Wanna get hit? Pounded? Slammed? Check out the 8500 SledgeHammer enclosures: the most attractive of the entire MTX range thanks to their piano lacquer finish. They are all available in single (4 Ohm) and dual voice coil (2 Ohm) and the enclosures come in single 25 and 30cm and double 25 and 30cm. They may blow more than your mind!



	Size	Impe-dance	MAX Power	RMS Power	Dimensions
SLH-T8510A	25 cm	4Ω	1000W	500W	36,8x51,0x46,0 cm
SLH-T8510D	25 cm	2Ω	1000W	500W	36,8x51,0x46,0 cm
SLH-T8512A	30 cm	4Ω	1000W	500W	40,6x58,8x46,0 cm
SLH-T8512D	30 cm	2Ω	1000W	500W	40,6x58,8x46,0 cm
SLH-T8515A	38 cm	4Ω	1200W	600W	44,8x63,7x49,9 cm
SLH-T8515D	38 cm	2Ω	1200W	600W	44,8x63,7x49,9 cm
SLH-T8510x2A	2x25 cm	4Ω	2000W	1000W	36,8x83,8x49,9 cm
SLH-T8510x2D	2x25 cm	2Ω	2000W	1000W	36,8x83,8x49,9 cm
SLH-T8512x2A	2x30 cm	4Ω	2000W	1000W	36,8x83,8x49,9 cm
SLH-T8512x2D	2x30 cm	2Ω	2000W	1000W	36,8x83,8x49,9 cm



THUNDER 7500

SUPERWOOFER

The really serious stuff starts...here! We're not talking about subwoofers anymore, we would rather call these speakers SuperWoofers. Once you take notice of the die-cast aluminium basket you begin to realize you're in for something pretty awesome. The cone excursion is exceptional: 17mm linear one way making it mandatory for the tinsel leads to be woven into the spider! This SuperWoofers can move a lot of air. All our best technologies are thrown at the 7500's : ALDS keeps the voice coil from coming out of the gap, SPV cools the voice coil and CET ffor longer wear on the rubber surround and suspension. We've promised the world no less than the best products around and we're delivering on that promise spec by spec.

THUNDER 7500

FEATURES	
ALDS Technology	✓
SPV Technology	✓
CET Technology	✓
Butyl Suspension	✓
Polypro/Carbon cone	✓
Cone in 1 piece	✓
Sealed Compatible	✓
Vented Compatible	✓
Stitched Cone/suspension	✓
MTX basket	✓
Aluminium basket	✓
StreetWires connectors	✓
X-max (1 way)	17mm
Power handling	9/10



	Size	Impe-dance	Max Power	RMS Power	Sensi-tivity	Xmax	Fs	Magnet	Cooling system	Suspension	Cone	Response	Depth
T7510-04	25 cm	4Ω	800W	400W	88,5dB	17mm	47,0Hz	2650 gr	SPV	CET	Polypro-Carbon	47-150Hz	17,0cm
T7510-44	25 cm	2x4Ω	800W	400W	90,6dB	17mm	46,5Hz	2650 gr	SPV	CET	Polypro-Carbon	46-150Hz	17,0cm
T7512-04	30 cm	4Ω	800W	400W	89,4dB	17mm	45,2Hz	2650 gr	SPV	CET	Polypro-Carbon	45-150Hz	18,3cm
T7512-44	30 cm	2x4Ω	800W	400W	92,1dB	17mm	40,3Hz	2650 gr	SPV	CET	Polypro-Carbon	40-150Hz	18,3cm
T7515-04	38 cm	4Ω	800W	400W	91,9dB	17mm	28,6Hz	3690 gr	SPV	CET	Polypro-Carbon	28-150Hz	20,7cm
T7515-44	38 cm	2x4Ω	800W	400W	95,0dB	17mm	31,3Hz	3690 gr	SPV	CET	Polypro-Carbon	31-150Hz	20,7cm

The enclosures also over perform with their progressive "slot" ports. The L-Port technology delivers amazing depth to the bass. The 7500 series SledgeHammers available in single (4 Ohm) and dual voice coil (2 Ohm) and the enclosures come in single 25 and 30cm, double 25 and 30cm and a triple 25cm. Now that's a heck of a lot of enclosures to choose from.



	Size	Impe-dance	Max Power	RMS Power	Dimensions
SLH-T7510A	25 cm	4Ω	800W	400W	35,6x49,0x40,6 cm
SLH-T7510D	25 cm	2Ω	800W	400W	35,6x49,0x40,6 cm
SLH-T7512A	30 cm	4Ω	800W	400W	36,2x56,5x43,2 cm
SLH-T7512D	30 cm	2Ω	800W	400W	36,2x56,5x43,2 cm
SLH-T7510x2A	2x25cm	4Ω	1600W	800W	35,6x76,8x47,0 cm
SLH-T7510x2D	2x25cm	2Ω	1600W	800W	35,6x76,8x47,0 cm
SLH-T7512x2A	2x30 cm	4Ω	1600W	800W	36,2x87,0x45,7 cm
SLH-T7512x2D	2x30 cm	2Ω	1600W	800W	36,2x87,0x45,7 cm
SLH-T7510x3A	3x25cm	4Ω	2400W	1200W	36,7x89,5x43,2 cm
SLH-T7510x3D	3x25cm	2Ω	2400W	1200W	36,7x89,5x43,2 cm





THUNDER 5500

PERFORMANCEWOOFER

The evolution of the 5500 is truly worth talking about. The magnetic assembly is twice as big as the series it replaces and the finish is magnificent. The cone is made of carbon-reinforced polypropylene and covered with a layer of aluminium. It is a one-piece design, which adds to the rigidity and takes care of any issues with the dust cap. The Xmax on this sub has made a big leap forward: 14mm one-way (the more air you move the more bass you'll get). The cooling system is literally oversized: technologies on board are the ALDS and the SPV. To assure added reliability, the tinsel leads are wound into the spider thus allowing for extreme excursions without risk of over stretching. Proof again the engineers weren't slacking off. Regarding the overall design, they have out done themselves. Simply put this sub looks awesome.

THUNDER 5500

FEATURES	
ALDS Technology	✓
SPV Technology	✓
CET Technology	✓
Butyl Suspension	✓
Polypro/Carbon cone	✓
Cone in 1 piece	✓
Sealed Compatible	✓
Vented Compatible	✓
Stitched Cone/suspension	✓
MTX basket	✓
Aluminium basket	
StreetWires connectors	
X-max (1 way)	14mm
Power handling	8/10



All 5500 series SledgeHammer come in single (4 Ohm) and dual voice coil (2 Ohm) and the enclosures are available as single 25 and 30cm, double 25 and 30cm and a triple 25cm (our personal favorite). The front baffle on a Sledge is 40mm thick. A few years back, MTX's slogan was "Serious about Sound". Now it could be "Serious about the Build".

	Size	Impe dance	Max Power	RMS Power	Sensi- tivity	Xmax	Fs	Magnet structure	Cooling system	Cone	Response	Depth
T5508-04	20 cm	4Ω	400W	200W	88,8dB	14mm	41,1Hz	1150 gr	SPV	Polypro-Carbon	41-150Hz	12,6cm
T5508-44	20 cm	2x4Ω	400W	200W	91,4dB	14mm	42,3Hz	1150 gr	SPV	Polypro-Carbon	42-150Hz	12,6cm
T5510-04	25 cm	4Ω	600W	300W	88,2dB	14mm	35,3Hz	1700 gr	SPV	Polypro-Carbon	35-150Hz	15,6cm
T5510-44	25 cm	2x4Ω	600W	300W	90,9dB	14mm	35,6Hz	1700 gr	SPV	Polypro-Carbon	35-150Hz	15,6cm
T5512-04	30 cm	4Ω	600W	300W	89,8dB	14mm	29,2Hz	1980 gr	SPV	Polypro-Carbon	29-150Hz	16,9cm
T5512-44	30 cm	2x4Ω	600W	300W	92,9dB	14mm	29,9Hz	1980 gr	SPV	Polypro-Carbon	29-150Hz	16,9cm
T5515-04	38 cm	4Ω	600W	300W	90,8dB	14mm	21,3Hz	2300 gr	SPV	Polypro-Carbon	21-150Hz	19,2cm
T5515-44	38 cm	2x4Ω	600W	300W	93,6dB	14mm	21,7Hz	2300 gr	SPV	Polypro-Carbon	21-150Hz	19,2cm



THUNDER 4500

PERFORMANCEWOOFER

The Thunder4500 subs provide you with bass that goes way beyond the price you paid for it. Pair them up with one of our Thunder amplifiers and these woofers pump out as much volume as you can handle. T4500s come in 38cm, 30cm, 25cm and 20cm and feature Asymmetrical Linear Drive System, Spider Plateau Venting technology, tinsel leads woven into the spider and mated to heavy duty chrome push speaker terminals. Plus we've added a 220uF copper voice coil wound on an Apical voice coil former for extremely reliable, high power handling. The strontium ferrite magnet yields a highly efficient speaker meaning it makes better use of your amplifier power. Look for T4500 High Performance subwoofers in our exclusive and definitely impressive SledgeHammer enclosures. Available in single, dual or triple woofer configurations.

THUNDER 4500

FEATURES	
ALDS Technology	✓
SPV Technology	✓
CET Technology	✓
Butyl Suspension	✓
Polypro/Carbon cone	✓
Cone in 1 piece	✓
Sealed Compatible	✓
Vented Compatible	✓
Stitched Cone/suspension	✓
MTX basket	✓
Aluminium basket	
StreetWires connectors	
X-max (1 way)	9,4mm
Power handling	7/10



	Size	Impe- dance	Max Power	RMS Power	Sensi- tivity	Xmax	Fs	Magnet Structure	Cooling system	Cone	Response	Depth
T4508-04	20 cm	4Ω	200W	100W	85,6dB	5,4mm	39,8Hz	450gr	SPV	Polypro-Carbon	39-150Hz	9,1cm
T4510-04	25 cm	4Ω	450W	225W	87,6dB	9,4mm	35,4Hz	850gr	SPV	Polypro-Carbon	35-150Hz	12,2cm
T4510-44	25 cm	2x4Ω	450W	225W	90,4dB	9,4mm	39,1Hz	850gr	SPV	Polypro-Carbon	39-150Hz	12,2cm
T4512-04	30 cm	4Ω	450W	225W	89,8dB	9,4mm	29,9Hz	1000gr	SPV	Polypro-Carbon	29-150Hz	13,5cm
T4512-44	30 cm	2x4Ω	450W	225W	92,1dB	9,4mm	29,2Hz	1000gr	SPV	Polypro-Carbon	29-150Hz	13,5cm
T4515-04	38 cm	4Ω	500W	250W	89,3dB	9,4mm	22,6Hz	1417gr	SPV	Polypro-Carbon	22-150Hz	16,8cm
T4515-44	38 cm	2x4Ω	500W	250W	91,4dB	9,4mm	24,5Hz	1417gr	SPV	Polypro-Carbon	21-150Hz	16,8cm



	Woofer(s)	Imped- ance	Max Power	RMS Power	Dimensions
SLH-T4510A	25 cm	4 Ω	450 W	225 W	35,6x49,0x38,7 cm
SLH-T4512A	30 cm	4 Ω	450 W	225 W	36,2x56,5x41,3 cm
SLH-T4515A	38 cm	4 Ω	450 W	225 W	42,5x59,1x47,6 cm
SLH-T4510x2A	2x25 cm	4 Ω	900 W	450 W	35,6x76,8x45,1 cm
SLH-T4510x2D	2x25 cm	2 Ω	900 W	450 W	35,6x76,8x45,1 cm
SLH-T4512x2A	2x30 cm	4 Ω	900 W	450 W	36,2x87,0x43,8 cm
SLH-T4512x2D	2x30 cm	2 Ω	900 W	450 W	36,2x87,0x43,8 cm
SLH-T4510x3A	3x25 cm	4 Ω	1350 W	675 W	38,7x89,9x41,3 cm
SLH-T4510x3D	3x25 cm	2 Ω	1350 W	675 W	38,7x89,9x41,3 cm

MTX AUDIO AMPLIFIED SLEDGE HAMMER		Woofer(s)	RMS Power	ClassD Amp	Optional EBC
SLH-T4510-200		25 cm	200 W	yes	yes
SLH-T4512-200		30 cm	200 W	yes	yes
SLH-T4510x2-200		2x25 cm	200 W	yes	yes
SLH-T4512x2-200		2x30 cm	200 W	yes	yes
SLH-T4510x3-200		3x25 cm	200 W	yes	yes

MTX AUDIO

MTX AUDIO AMPS

Technology driven amplifiers that stand out from the crowd.

From ISMT (intelligent surface mount technology), pure N-Channel final output stages, mono block Class-D design and Intelli-Sense auto turn-on, to 12 and 24dB/oct variable crossovers and Remote Subwoofer control. Our engineers had just one goal in mind: Reliable Performance for a better and more powerful car audio system.

MTX Audio MXA amplifiers are not for just anyone. They are for those who live Fast and love music Loud and Clean with the same spirit and attention to detail as your hot «tuned for the streets» car. You demand, MXA amplifiers deliver. With sonic accuracy you'll think your favorite band has hitched a ride in your car.



	Channel Class	Power @ 2Ω CEA	Power @ 4Ω CEA	Bridged power 4Ω	Low pass x-over	High pass x-over	X-over frequency	EBC remote	Bass boost	RCA input	High level input	Auto remote
MXA8001	1 D	1x800W	1x400W		24dB/oct	subsonic	40 to 200Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
MXA6001	1 D	1x600W	1x300W		24dB/oct	subsonic	40 to 200Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
MXA4001	1 D	1x400W	1x200W		24dB/oct	subsonic	40 to 200Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
MXA4002	2 AB	2x200W	2x100W	1x400W	12dB/oct	12dB/oct	40 to 350Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
MXA3002	2 AB	2x150W	2x75W	1x300W	12dB/oct	12dB/oct	40 to 350Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
MXA6004	4 AB	4x150W	4x75W	2x300W	12dB/oct	12dB/oct	40 to 350Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
MXA4004	4 AB	4x100W	4x50W	2x200W	12dB/oct	12dB/oct	40 to 350Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes

MZS LINE

MZS performance subwoofers.

Lets see what our engineers were thinking about when designing these subs: More bass, Zero failure and Sound quality. Achieved using SPV for voice coil cooling, ALDS for cone control and max linear excursion, Spi-

der with interlaced tinsel leads and a big strong magnet structure. When you talk about cars it is all about performance. When you talk about subs you also want performance, High performance! That's the deal with MTX Audio MZS subwoofers.



	Size	Impe-dance	Max Power	RMS Power	Sensitivity	Xmax	Fs	Magnet structure	Suspension	Cone	Response	Depth
MZS10-04	25 cm	4Ω	600W	300W	88,2dB	14mm	35,3Hz	1700 gr	Butil	Polypro-Carbon	35-150Hz	15,6cm
MZS12-04	30 cm	4Ω	600W	300W	89,8dB	14mm	29,2Hz	1980 gr	Butil	Polypro-Carbon	29-150Hz	16,9cm

MXS LINE

MXS Subwoofers when Bass needs to be seriously Loud!

These are our Mad eXcursion Superwoofers in the MTX Audio line. With 34mm Total Linear Excursion (17mm one way linear) these subs are moving air! All MTX subwoofer technologies come standard including the spider with interlaced tinsel leads, after all we are dealing with high Ex-

cursion Superwoofers. Broken or ratteling leads are out of the question! The big strong magnet and MTX designed Die Cast Aluminium basket scream out we are dealing with a Bass Engine. Only the best Bass is good enough for your tuned and maxed out street car: MXS. Deep, Loud, Powerful Bass!



	Size	Impe-dance	Max Power	RMS Power	Sensi-tivity	Xmax	Fs	Magnet	Cooling system	Suspension	Cone	Response	Depth
MXS10-04	25 cm	4Ω	800W	400W	88,44dB	17mm	47,0Hz	2650 gr	SPV	CET	Polypro-Carbon	47-150Hz	17,0cm
MXS12-04	30 cm	4Ω	800W	400W	89,46dB	17mm	45,2Hz	2650 gr	SPV	CET	Polypro-Carbon	45-150Hz	18,3cm

BASS SLAMMER

The newest brand to join the Mitek family. After the overwhelming success of the SledgeHammers introduced in 2004, we decided to make the boxes available unloaded. The unique slot port and edgy design of Bass Slammer vented enclosures is so advanced, that they deliver deeper bass in a smaller enclosure compared to a standard vented box. They are built using a 20mm thick MDF front baffle, internal bracing to eliminate flexing and warping thus tightening up the bass response, come universally carpeted and are delivered with all the parts needed to install any sub yourself with ease. There are 3 models to choose from: single 20cm, single 25cm and single 30cm. Tuning frequency is incredibly low, at 33 to 38Hz. Bass Slammers are built to Hit and Hit Hard!



	Woofer	Volume	Fb	Dimensions
BS112V	30 cm	50 l	38Hz	38,1x38,1x50,8cm
BS110V	25 cm	42 l	38Hz	36,8x36,8x50,8cm
BS108V	20 cm	35 l	38Hz	30,4x33,0x50,8cm



ROADTHUNDER

RoadThunder amps
MTX amplifiers have a huge reputation! They deliver clean high power, high quality sound. They are very reliable and very flexible. RoadThunder amps will meet and even exceed all expectations.
The proof of this reputation?
For more than five years MTX amplifiers have been winning trophies in caraudio competitions all around the world!
Each amplifier has incorporated technologies that are 2 steps ahead of the competition: Surface mount Technologie (SMT), cellular approach, pure N-channel design, MOSFET power supply, V-FET power stage, adaptive class-D... to name just a few!
The new RoadThunder amplifiers are no exception, they are packed with features as: high or low pass18dB/octave x-overs, thunder EQ, line output, smart engage....
The RT251D is a class-D subwoofer amplifier optimized for use with a 2 Ohm load. It will produce high power output with low power consumption. Use this amplifier with 2 RT12-04 subwoofers and be amazed!



The RoadThunder subwoofers feature: a mica filled polypropylene cone, a double row of stitching that binds the cone to the surround, insulated tinsel leads, high-end compression terminals, special double 5-spoke basket painted "bright fire engine red".
All RoadThunder subwoofers use ALDS(1) to obtain High output with Low distortion and SPV(2) to keep the voice coil cool.
RoadThunder subwoofers play in different types of enclosures. From very small sealed enclosures for listening to music, to high output vented enclosures when high SPL is wanted. In the manual that is incorporated with each subwoofer there are 3 examples for sealed enclosures and 6 examples for vented enclosures. Just choose your enclosure!

- (1) ALDS = Asymmetrical Linear Drive System, a flat progressive spider and an extended pole piece inside the magnet, ensure a very good control of the cone motion during loud bass: High output with low distortion.
(2) SPV = Spider Plateau Venting, forced air cooling of the voice coil directly where the voice coil gets the hottest: More power handling and better bass.



	Size	Impedance	Max Power	RMS Power	Voice Coil Cooling System	Cone Material	Voice Coil Diameter	Sensitivity	Fs	X-max	Frequency Response
RT10-04	25 cm	4Ω	400W	200W	SPV	Polypropylene	38 mm	87,9dB	34,7Hz	9,4mm	34 - 150 Hz
RT10-04	25 cm	2x4Ω	400W	200W	SPV	Polypropylene	38 mm	86,4dB	25,3Hz	9,4mm	35 - 150 Hz
RT12-04	30 cm	4Ω	400W	200W	SPV	Polypropylene	38 mm	90,4dB	31,3Hz	9,4mm	31 - 150 Hz
RT12-04	30 cm	2x4Ω	400W	200W	SPV	Polypropylene	38 mm	89,9dB	23,4Hz	9,4mm	33 - 150 Hz
RT15-04	38 cm	4Ω	450W	225W	SPV	Polypropylene	51 mm	91,2dB	25,5Hz	9,4mm	25 - 150 Hz
RT15-04	38 cm	2x4Ω	450W	225W	SPV	Polypropylene	51 mm	91,4dB	25,5Hz	9,4mm	25 - 150 Hz

MTX AUDIO AMPLIFIED ROADTHUNDER				
	Woofer(s)	RMS Power	ClassD Amp	Optimal EBC
RT10-200	25 cm	200 W	yes	yes
RT12-200	30 cm	200 W	yes	yes
RT10x2-200	2x25 cm	200 W	yes	yes
RT12x2-200	2x30 cm	200 W	yes	yes



RoadThunder loaded enclosures.
Enclosures designed and built by MTX and loaded with RoadThunder subwoofers. Not only do they sound great, they also look great and take up as less trunkspace as possible. Finished with very durable grey carpet that compliments the great looks of the subwoofers like: the red basket, the black mica filled polypropylene cone with the MTX AUDIO logo in the middle and the double row of red stitching. Designed with a triangle shape these enclosures will match perfectly with the back of the backseat taking up as less trunkspace as possible. Designed for the RoadThunder subwoofers ensures that these RoadThunder loaded enclosures will deliver deep and loud bass. RoadThunder loaded enclosures are available in single 25 and 30cm, dual 30cm and tripple 25cm.



	Power 20	Power 40	Bridged Power	Low-pass X-over	High-pass X-over	X-over Frequency	Bass Boost	RCA Input	High level Input	Line Out
RT251d	1x250W	1x125W		18dB/oct		85Hz	yes	8volts	yes	yes
RT202	2x100W	2x50W	1x200W	18dB/oct	18dB/oct	85Hz		8volts	yes	yes
RT404	4x100W	4x50W	2x200W	18dB (rear)	18dB (front/rear)	85Hz		8volts	yes	yes

	Woofer(s)	Max Power	RMS Power	Impedance	Dimensions
RT10	25 cm	400 W	200 W	4 Ω	30,7x30,2x40,3 cm
RT12	30 cm	400 W	200 W	4 Ω	36,1x36,1x45,0 cm
RT12x2	2 x 30 cm	800 W	400 W	4 Ω	36,1x76,8x45,0 cm
RT10x3	3 x 25 cm	1200 W	600 W	4 Ω	33,7x89,5x36,8 cm

AMPLIFIERS

COU

Coustic engineers have created a revolutionary new design that gives a whole new adrenaline rush to any street enthusiast. It starts with the sleek, extruded aluminum. The heat sinks are purposely oversized to optimize heat dissipation and now come in anodized light grey with the ends wrapped in carbon. Each amp comes stock with a wire remote for optimal bass control. The speaker inputs are very easy to work with as you now screw the cables straight into the connector: more solid and better conductivity. All you need is a BTR driver and you're set. There are other developments that have taken place inside the amp. Intelli-Sense allows for auto turn on for easy installation with factory radios. The output stages of the new amps are equipped with Vfets (a special type of Mosfet). They are more dynamic and quicker in response. The four new ClassD amplifiers are even more efficient: they're optimised to operate at 2 Ohm, that's two 4 Ohm subs in parallel. With over 85% efficiency with the ClassD you have more power with less current demand. The amp doesn't even get hot, proof there's no loss. The 2005 Cooustic amp range is made up of 10 models. The specs can be found on the following chart.

	Channel	Power CEA @2Ω	Power CEA @4Ω	Bridged power 4Ω	Low-pass x-over	High-pass x-over	X-over frequency	RS remote	Bass boost	RCA input	High level input	Intelli- Sense
1600DB	1 ClasseD	1x800W	1x400W		24dB/oct	subsonic	40 to 200Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
1200DB	1 ClasseD	1x600W	1x300W		24dB/oct	subsonic	40 to 200Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
800DB	1 ClasseD	1x400W	1x200W		24dB/oct	subsonic	40 to 200Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
600DB	1 ClasseD	1x300W	1x150W		24dB/oct	subsonic	40 to 200Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
1200S	2	2x300W	2x150W	1x600W	12dB/oct	12dB/oct	40 to 350Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
800S	2	2x200W	2x100W	1x400W	12dB/oct	12dB/oct	40 to 350Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
600S	2	2x150W	2x75W	1x300W	12dB/oct	12dB/oct	40 to 350Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
400S	2	2x100W	2x50W	1x200W	12dB/oct	12dB/oct	40 to 350Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
1200Q	4	4x150W	4x75W	2x300W	12dB/oct	12dB/oct	40 to 350Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes
800Q	4	4x100W	4x50W	2x200W	12dB/oct	12dB/oct	40 to 350Hz	included	0 to +18dB @40Hz	0,2 to 5V	yes	yes

Coustic

SUBWOOFERS



The right rims under your tuned car are very important. For Coustic this means having the right subs with your amps. Coustic subwoofers scream for attention, designed to be driven hard and to put out tight accurate bass. Built using the strongest, most durable parts and advanced technolgies. On the Bass Pump (BP) woofer (Real ones!) you can find a black textured polypropylene cone and dustcap, a double row yellow stiched cone, a original yellow stamped steel basket and high end spring terminals. BP subs have a black spider and use ALDS (1*) and SPV (2*) to deliver Deep Loud Bass withut distortion all day long. Now you know that these subs are designed by

the best engineers...
1* ALDS Asymmetrical Linear Drive System: extended pole piece + flat progressive spider. The progressive spider gives you all the detail at low level (listening to music) and full control at high level (BOOM)
2* SPV Spider Plateau Venting: forced air cooling of the voice coil. When the cone moves forward cold air is sucked into the Airgap to directly cool the voice coil, when the cone moves backward the warmed up air is pushed out making room for new cold air.

Try to imagine that the Carbon Fiber (CF) woofers are even better! These have a real carbon fiber cone. It is as hard as a rock yet as light as a feather. That's just what we need! The very flexible and resistant rubber surround is stitched to the cone with yellow strand. The strong injected aluminium basket is painted in yellow. You'll never see it vibrating! The power handling is very high, we

are talking about a serious woofer here. The magnet structure is oversized, the back and front plates are chromed. Looks Great! For sure, these subs are using the finest technologies. The ALDS (1*) provides good sound qualit and very high power handling at the same time. If you like your bass to be fast and furious, CF subs are your choice, let 'em hear you coming.

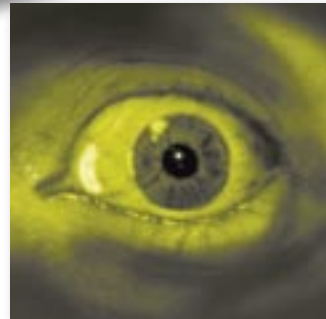
	Diameter	Impe-dance	Max power	RMS power	Sensitivity	Fs	X-max	Cone	Surround	Basket	ALDS	SPV	Mounting depth
BP104	25cm	4Ω	400W	200W	88,7dB	34,3Hz	9,1mm	Polypropylene	Foam	Steel	Yes	Yes	11,1cm
BP1044	25cm	2x4Ω	400W	200W	88,2dB	36,5Hz	9,1mm	Polypropylene	Foam	Steel	Yes	Yes	11,1cm
BP124	30cm	4Ω	400W	200W	89,9dB	31,4Hz	9,1mm	Polypropylene	Foam	Steel	Yes	Yes	13,0cm
BP1244	30cm	2x4Ω	400W	200W	89,7dB	34,7Hz	9,1mm	Polypropylene	Foam	Steel	Yes	Yes	13,0cm
CF104	25cm	4Ω	800W	400W	83,0dB	36,7Hz	11,4mm	Carbon	Rubber	Aluminium			13,0cm
CF124	30cm	4Ω	800W	400W	86,6dB	33,3Hz	11,4mm	Carbon	Rubber	Aluminium			14,7cm

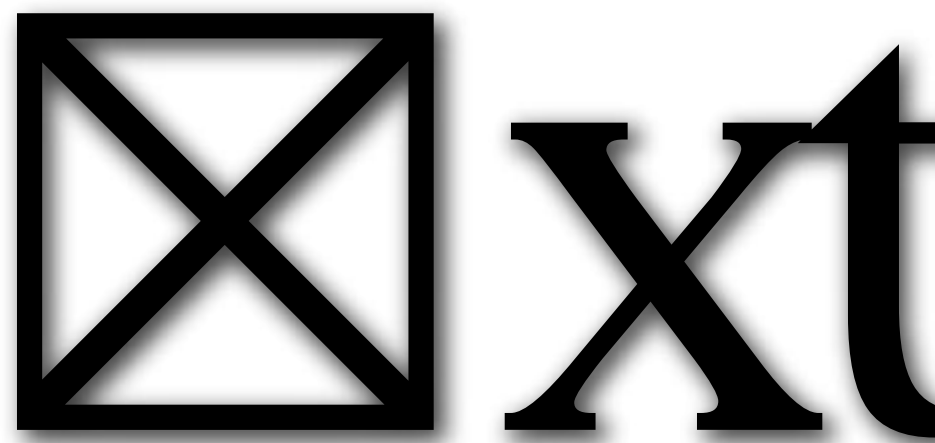


ENCLOSURES



	Diameter	Max power	RMS power	Impe-dance	Sensi-tivity	Dimensions
BP10a	25 cm	400 W	200 W	4 Ω	88,7 dB	30,7x30,2x40,3 cm
BP12a	30 cm	400 W	200 W	4 Ω	89,9 dB	36,5x39,7x45,7 cm
BP10x2a	2x25 cm	800 W	400 W	4 Ω	91,7 dB	31,1x61,5x40,6 cm
BP10x2d	2x25 cm	800 W	400 W	2 Ω	91,5 dB	31,1x61,5x40,6 cm
BP12x2a	2x30 cm	800 W	400 W	4 Ω	92,9 dB	36,1x76,8x45,0 cm
BP12x2d	2x30 cm	800 W	400 W	2 Ω	92,7 dB	36,1x76,8x45,0 cm





X SUBS

Pure power and presence – Redefined

Class, style, and performance are three words that have become synonymous with Xtant. The new X2 subwoofer is no exception. Capitalizing on proven product components, X2 delivers unprecedented subwoofer accuracy and reliability. The exclusive cosmetic design adds style to any vehicle fortunate enough to have them. Many of the same revolutionary features that Xtant woofers have been known for have been carefully carried through an evolution to bring you X2. Increased power handling, increased motor size, strength and increased displacement collaborate to make the X2 subwoofer the best in its class. The Hex-shaped cone with aluminum honeycomb dust cap provides approximately 10% more cone area than conventional round woofers. This means you get first class engineering, exclusive style, and high performance SPL from Xtant's hexagonal cone. The Hex-shape compression molded gasket also allows multiple woofers to be mounted side-by-side creating a "honeycomb" effect for maximum bass performance. Other innovative features of the X2 subwoofers from Xtant include:

- Spider Plateau Venting for extremely effective heat dissipation by providing cooling around the voice coil (where the most heat is generated).
- Dual 8 gauge, set screw terminals – Accepts up to 2 negative and 2 positive 8 AWG speaker cables for maximum signal transfer and ease of installation.
- Steel, chrome plated back plate dissipation while giving the
- Black, custom tooled, die standard round enclosure motor and removes heat dling. X2 series subwoofer design, superior engineering apart from any other

for increased thermal mass which greatly improves heat woofer the custom finish look. cast aluminum basket transitions the basket to fit into a cutout. • Die cast aluminum heat sink that encases the directly from the voice coil gap for maximum power handlers are sure to be a hit. Superior components, superior neering all set Xtant products and X2 subwoofers brand in the industry.



The Modules

PQM: a true, fully adjustable, one band parametric EQ—provides individual frequency, Q/bandwidth, and boost or cut of up to 18dB gain adjustment control.

LFQ : provides +4, +8, or +12dB of boost at a center freq. of 45Hz

RGM: adds remote gain control for either sub or stereo channels

RM12: activates the "passive speaker terminals" providing 12dB of attenuation for speakers connected to these terminals

RM8: activates the "passive speaker terminals" providing 8dB of attenuation for speakers connected to these terminals

RM4: activates the "passive speaker terminals" providing 4dB of attenuation for speakers connected to these terminals

	Nbr of Channel	Power @40 12V	Power @20 12V	Bridged Power @40	Low-pass X-over	High-pass X-over	Band-pass X-over	Xover Frequency	High Level	Incorporated Modules
X603E	3	2x75+150W	2x150+300W	2 x 300 W	12 or 24dB	12 or 24dB	12 or 24dB	20 to 20kHz	Yes	PQM, LFQ, RGM, RM4, RM12
X604E	4	4 x 75 W	4 x 150 W	2 x 300 W	12 or 24dB	12 or 24dB	12 or 24dB	20 to 20kHz	Yes	PQM, RM4, RM12
X1001E	1	1 x 500 W	1 x 1000 W		12 or 24dB	12 or 24dB	12 or 24dB	20 to 20kHz	Yes	PQM, RGM, LFQ

	Diameter	Impedance	RMS power	X-max	Cone	Surround	Basket	ALDS	SPV
X2-1004	25cm	4Ω	500W	18mm	Polypropylene	Butil	Die cast	Yes	Yes
X2-1044	25cm	2x4Ω	500W	18mm	Polypropylene	Butil	Die cast	Yes	Yes
X2-1204	30cm	4Ω	500W	18mm	Polypropylene	Butil	Die cast	Yes	Yes
X2-1244	30cm	2x4Ω	500W	18mm	Polypropylene	Butil	Die cast	Yes	Yes

Xtant

Beautifully aesthetic design, transparent and detailed sound reproduction, innovative technology... are the first three criteria by which all high end amplifiers and speakers are judged. And Xtant does not fail to satisfy even the most demanding esoteric enthusiast. The heat sink is a polished stainless steel shield with original designed hexagonal cut outs making the appearance of the amplifier quite unique and definitely tasteful. XTC offers the most effective cooling system known in the car audio environment. It allows for the outboard transistors to heat

up quickly which generates the warmth in the sound quality that every audiophile aficionado expects. XTC is even more effective when it comes to cooling down those same transistors and the rest of the components in the amplifier. Using thin sheets of sandwiched aluminium as a heat sink and medical grade ventilators for reliability and noise, the amplifiers remain at a constant 60°C regardless of the speaker load that it is connected to or the climate the vehicle is exposed to.



XT1.1: THE BIGGEST LITTLE AMP IN CAR AUDIO HISTORY !
Xtant has shattered the myth that Class D is only for bass. With the Xtant1.1i, Xtant proves Class D can deliver strikingly accurate sound across the entire musical spectrum.
The XT1.1i is a full-range amplifier which incorporates proprietary Class D technology developed over a five-year period inside the walls of Xtant's electronic design labs in Phoenix, Arizona.
Said Chairman and CEO Loyd Ivey, "We're pushing beyond the limits of what everyone thought was possible. For years, it's been, 'You can't use Class D for mid and high frequency applications.' We took that challenge and proved that with talent and ingenuity, you can do anything."
With its unique Class D technology, called Audiophile, Full-spectrum Class D, Xtant engineers have given listeners all the efficiency of Class D. The result is less current draw for powerful bass reproduction while delivering audiophile-level sound quality at higher frequencies. At just over 5"w X 6"h, the xtant1.1i measures about the size of a CD jewel case from corner to corner -taking up very little space on a display board. It's perfect for stealth installs or when space is at a premium in compact cars or family vehicles. Mount it under seats, in the glove compartment, under the dashboard, or even in the center console.



XT AMPS

A descriptive product demands, to achieve a long lasting image much like the most reputable classic sports cars have: Bugatti, Ferrari Porsche, Maserati, Mercedes...Xtant should be exactly what the car audiophile is in quest of: tight deep bass, dynamic mids and detailed highs.
The Xtant XT range suits every system configuration with an array of 5 models. For the subs there are two Mono Blocks to choose from: the 6.1 at 600W (CEA) and the 3.1 with 300W. Both incorporate features such as balanced differential inputs, 24dB/Oct. continuously variable low pass crossover, 24dB/Oct. subsonic filter between 20 and 80Hz, remote level control, N-channel MOS-Fet output section and a fully regulated, transitional, ClassD power supply. The mid and high range frequencies can be powered either by the 4.1 - a 400W four channel amplifier - or the 2.1 offering 200W of stereo amplification. These amps offer balanced differential inputs allowing up to 17V, a 12dB/oct. on the high pass and 24dB/oct. for the lows, active resonance control to take away the frequency bandwidth often affecting the mid range frequencies due to car reverberation, a continuously variable 0-12dB bass boost, left right independent gains, full range RCA outputs, N-channel, MOS-Fet output stage and a fully regulated PWM power supply. The 4.1 also bridges 2 rear channels easily to configure a 3 channel system. For the ultimate in stereo separation and power supply efficiency there's the latest 1.1i (see above). Once experienced the sound quality of an XT amplifier will leave you addicted to a world of beautiful music reproduction.



	Nbr of Channel	Power 20 12V	Power 40 12V	Bridged Power	Low-pass Xover	High-pass Xover	Xover Frequency	EBC	ARC	Line Out	High Level
XT2.2	2	2x100W	2x50W	1x200W	24dB/oct	12dB/oct	40 to 120Hz		Yes	Yes	Yes
XT4.4	4	4x100W	4x50W	2x200W	24dB/oct	12dB/oct	40 to 120Hz		Yes	Yes	Yes
XT3.1	1	1x300W	1x150W		24dB/oct	subsonic	40 to 120Hz	Yes		Yes	Yes
XT6.1	1	1x600W	1x300W		24dB/oct	subsonic	40 to 120Hz	Yes		Yes	Yes
XT1.1i	1	1x100W	1x100W								

ZERO NOISE INTERCONNECTS

StreetWires ZeroNoise® interconnects are the most sophisticated mobile audio cables in the world. With the «top of the art» ZN6, Street wires gives the best RCA cable of the caraudio world. All ZN Interconnects feature -Twisted-pair construction for all of the music with none of the noise- The connector size and shape is designed for true functionality easy to grip, and easy to install, patented

ZeroNoise® Compact Sure Grip design -The connectors are 24-karat Gold Plated for maximum signal transfer and corrosion protection -Split-tip RCA center pins for the most secure contact. These cables are the best you can expect for your high-end system.



ZN6 Interconnects

ZN605	2-Channel, 0,5m (1.6ft)
ZN610	2-Channel, 1m (3.3ft)
ZN620	2-Channel, 2m (6.5ft)
ZN635	2-Channel, 3,5m (11.5ft)
ZN650	2-Channel, 5m (16.4ft)
ZN660	2-Channel, 6m (19.7ft)
ZN6FMM	Y-Connector, 1F/2M
ZN6MFF	Y-Connector, 1M/2F

ZN3 INTERCONNECTS

ZN305	2-Channel, 0,5m (1.6ft)
ZN310	2-Channel, 1m (3.3ft)
ZN320	2-Channel, 2m (6.5ft)
ZN335	2-Channel, 3,5m (11.5ft)
ZN350	2-Channel, 5m (16.4ft)
ZN360	2-Channel, 6m (19.7ft)
ZN3204	4-Channel, 2m (6.5ft)
ZN3504	4-Channel, 5m (16.4ft)
ZN3604	4-Channel, 6m (19.7ft)
ZN3FMM	Y-Connector, 1F/2M
ZN3MFF	Y-Connector, 1M/2F

ZN2 INTERCONNECTS

ZN205	2-Channel, 0,5m (1.6ft)
ZN210	2-Channel, 1m (3.3ft)
ZN220	2-Channel, 2m (6.5ft)
ZN235	2-Channel, 3,5m (11.5ft)
ZN250	2-Channel, 5m (16.4ft)
ZN260	2-Channel, 6m (19.7ft)
ZN2204	4-Channel, 2m (6.5ft)
ZN2504	4-Channel, 5m (16.4ft)
ZN2604	4-Channel, 6m (19.7ft)
ZN2FMM	Y-Connector, 1F/2M
ZN2MFF	Y-Connector, 1M/2F

ZNV VIDEO INTERCONNECTS

ZNV10	Video, 1m (3.3ft)
ZNV35	Video, 3,5m (11.5ft)
ZNV50	Video, 5m (16.4ft)
ZNV60	Video, 6m (3.3ft)
ZNV35V	Video, Y-cable 3,5m (11.5ft)
ZNV60V	Video, Y-cable 6m (19.7ft)
ZNAV35	Audio/Video cable, 3,5m (11.5ft)
ZNAV60	Audio/Video cable, 6m (19.7ft)

SPEAKER CABLES



Super Cable®

- Fine-stranded high conductivity copper windings
 - Clear Ultra-Flex jacketing
 - Low-profile parallel design for easy installations
 - Zero-grip insulation for smooth installations
- SC1450** Super Cable, 2mm² (14AWG), 15,2m (50'), Clear
SC14500 Super Cable, 2mm² (14AWG), 152m (500'), Clear
SC1650 Super Cable, 1,5mm² (16 AWG), 15,2m (50'), Clear
SC16500 Super Cable, 1,5mm² (16 AWG), 152m (500'), Clear

Ultra Cable®

- Fine-stranded high conductivity tinned copper windings
- Clear/Trans Blue Ultra-Flex jacketing
- Twisted construction
- Zero-grip insulation for smooth installations

UC12250 Ultra Cable, 3,3mm² (12AWG), 76m (250'), Clear/trans blue
UC12500 Ultra Cable, 3,3mm² (12AWG), 152m (500'), Clear/trans blue
UC14250 Ultra Cable, 2mm² (14AWG), 76m (250'), Clear/trans blue
UC14500 Ultra Cable, 2mm² (14AWG), 152m (500'), Clear/trans blue

STREET

POWER DISTRIBUTION



Combo Fuse Block

- Positive and negative power cables in one footprint
 - Power Ring® inputs accept any size input cable
 - Four 21mm² positive and negative outputs also accept 10mm² gauge
 - Diamond plate finish with gold details
 - Available in AGU, MAXI and AFS
- CBR44A** AGU Combo Fuse block
CBR44M MAXI Combo Fuse block
CBR44S AFS Combo Fuse bloc

2 Position Fused Distribution Blocks

- Available in AGU, MAXI and AFS
 - Exclusive ribbed base design ensures proper fuse alignment
 - Spring steel clips provide lifelong tight fuse contact
 - Power Ring® main input connection accepts any gauge power cable
- FBR24A** 2 Position AGU Fuse Holder
FBR24M 2 Position MAXI Fuse Holder
FBR24S 2 Position AFS Fuse Holder

Expandable Power Distribution Blocks

- Expandable design for unlimited adaptability
- DB0240** Diamond Plate Finish, Input: 50mm² (2), Output: 21mm² (2)
DB0480 Diamond Plate Finish, Input: 50mm² (2), Output: 10mm² (4)

Single Input Power Distribution Blocks

- Designed for systems with up to 4 amplifiers
- DB048** Diamond Plate Finish, Input: 50mm² (1), Output: 10mm² (4)
DB448 Diamond Plate Finish, Input: 21mm² (1), Output: 10mm² (4)
DBR44 Diamond Plate Finish, Input: Ring (1), Output: 21mm² (4)
DBR30 Diamond Plate Finish, Input: Ring (1), Output: 50mm² (3)

AMPS POWER KITS



PS08BX	50mm ² power kit : 5,5m Blue + 1,5m Silver Cable, 4,8m remote cable, ANL inline fuse holder, 200A ANL Fuse, Battery terminal, Ground terminal, Power ring terminal
PS00R	50mm ² power kit : 5,5m Red + 1,5m Silver Cable, 4,8m remote cable, ANL inline fuse holder, 200A ANL Fuse, Ground terminal, Power ring terminal
PS04B	21mm ² multi amp power kit : 5,5m Blue 21mm ² + 3m Blue 10mm ² + 2,4m Silver 10mm ² Cable, 4,8m remote cable, AGU inline fuse holder, 80A AGU Fuse, distribution block 21mm ² in 4x10mm ² out, Power ring terminals
PS04R	21mm ² multi amp power kit : 5,5m Red 21mm ² + 3m Red 10mm ² + 2,4m Silver 10mm ² Cable, 4,8m remote cable, AGU inline fuse holder, 80A AGU Fuse, distribution block 21mm ² in 4x10mm ² out, Power ring terminal
PS04BS	21mm ² power kit : 5,5m Blue + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 80A AGU Fuse
PS04RS	21mm ² power kit : 5,5m Red + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 80A AGU Fuse
PS04BSI	21mm ² power kit : 5,5m Blue + 1,5m Silver Cable, AGU inline fuse holder, 80A AGU Fuse, 5m ZN2 RCA with remote cable
PS04RSI	21mm ² power kit : 5,5m Red + 1,5m Silver Cable, AGU inline fuse holder, 80A AGU Fuse, 5m ZN2 RCA with remote cable
PS08B	10mm ² power kit : 5,5m Blue + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 60A AGU Fuse
PS08R	10mm ² power kit : 5,5m Red + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 60A AGU Fuse
PS08BI	10mm ² power kit : 5,5m Blue + 1,5m Silver Cable, AGU inline fuse holder, 60A AGU Fuse, 5m ZN2 RCA with remote cable
PS08RI	10mm ² power kit : 5,5m Red + 1,5m Silver Cable, AGU inline fuse holder, 60A AGU Fuse, 5m ZN2 RCA with remote cable
PS10B	6mm ² power kit : 5,5m Blue + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 30A AGU Fuse
PS10R	6mm ² power kit : 5,5m Red + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 30A AGU Fuse
PS10BI	6mm ² power kit : 5,5m Blue + 1,5m Silver Cable, AGU inline fuse holder, 30A AGU Fuse, 5m ZN2 RCA with remote cable

POWER CABLES



Ultra Flow® Power Cable

- "The ultimate performance power cable"
- 105 °C temperature rating
- Available in clear and translucent red, blue or black jacketing with silver-colored, tinned copper wire
- Poly FlexTM insulation resists battery acid, oil and gasoline

UF050R	50mm ² (1/0 AWG) Red, 4256 strands, 15,2m (50') Reel
UF050BL	50mm ² (1/0 AWG) Blue, 4256 strands, 15,2m (50') Reel
UF050S	50mm ² (1/0 AWG) Silver, 4256 strands, 15,2m (50') Reel
UF050BK	50mm ² (1/0 AWG) Black, 4256 strands, 15,2m (50') Reel

UF4100R	21mm ² (4 AWG) Red, 1672 strands, 30,5m (100') Reel
UF4100BL	21mm ² (4 AWG) Blue, 1672 strands, 30,5m (100') Reel
UF4100S	21mm ² (4 AWG) Silver, 1672 strands, 30,5m (100') Reel
UF4100BK	21mm ² (4 AWG) Black, 1672 strands, 30,5m (100') Reel

UF8250R	10mm ² (8 AWG) Red, 665 strands, 76,2m (250') Reel
UF8250BL	10mm ² (8 AWG) Blue, 665 strands, 76,2m (250') Reel
UF8250S	10mm ² (8 AWG) Silver, 665 strands, 76,2m (250') Reel
UF8250BK	10mm ² (8 AWG) Black, 665 strands, 76,2m (250') Reel



WIRES®

StreetWires cables and accessories, also known in the car audio world as the #1 product to use in high end mobile audio installations. Just check out the hottest show on MTV, "Pimp My Ride" and you'll see it's all they use: StreetWires. Whether it be high end interconnects with our unique Zero Noise technology, power cables that have highest number of copper strands per square centimeter, distribution blocks available in all sizes and arrays.., we have it all in the highest quality and design. That's the reason why StreetWires won a CEA Award in 2004 for innovation in design with the CBR44 which combines distribution and fuse block for both positive and negative in one footprint : it's a world first . How did we think of this: because we design the product with the installer in mind. Our team of StreetWires engineers and designers have years of installation experience. And this can be seen with each product. Do you want to get the best possible picture from your new DVD player? Do you want to hear all the music the way the artist originally intended? Is maximizing the performance out of your amplifier and subwoofer important to you? Of course it is. That's the philosophy behind StreetWires product design and quality.

FUSE HOLDER



Waterproof In-Line Fuse Holders

- Hi-Amp fuse holders provide the ultimate protection
 - Four-Stage Watertight System utilizes four O-rings for a perfect waterproof seal
 - Impact-resistant clear housing protects fuse while allowing easy fuse inspection
 - Diamond plate finish with gold detail
- FH0ANL** ANL Fuse Holder, Diamond plate finish, 50mm² (1/0 AWG)
- FH4ANL** ANL Fuse Holder, Diamond plate finish, 21mm² (4 AWG)
- FH4AGUB** AGU Fuse holder, Diamond plate finish, 21mm² (4 AWG)
- FH8AGUB** AGU Fuse holder, Diamond plate finish, 10mm² (8 AWG)

Fuses - Maxi Fuses

- Color-coded for easy amperage identification
 - See-through bodies for fuse inspection
- MAX20** Yellow, 20 Amp, qty 2
- MAX30** Green, 30 Amp, qty 2
- MAX40** Orange, 40 Amp, qty 2
- MAX50** Red, 50 Amp, qty 2
- MAX60** Blue, 60 Amp, qty 2
- MAX80** Clear, 80 Amp, qty 2

ANL Fuses

- For the highest-power mobile audio systems
 - Integrated viewing window for easy fuse inspection
 - High-temperature, impact resistant polymer bodies
 - Screen-printed StreetWires logos and amperage ratings
- ANL60** Gold plated, 60 Amp, qty 1
- ANL80** Gold plated, 80 Amp, qty 1
- ANL100** Gold plated, 100 Amp, qty 1
- ANL150** Gold plated, 150 Amp, qty 1
- ANL200** Gold plated, 200 Amp, qty 1
- ANL300** Gold plated, 300 Amp, qty 1

AGU Fuses

- High-temperature, impact-resistant glass
 - 24-karat Gold Plated
- AGU10** Gold, 10 Amp, qty 4
- AGU20** Gold, 20 Amp, qty 4
- AGU30** Gold, 30 Amp, qty 4
- AGU40** Gold, 40 Amp, qty 4
- AGU50** Gold, 50 Amp, qty 4
- AGU60** Gold, 60 Amp, qty 4
- AGU70** Gold, 70 Amp, qty 4
- AGU80** Gold, 80 Amp, qty 4

AFS Fuses

- Color-coded for easy amperage identification
 - See-through bodies for fuse inspection
- AFS40** 40 Amp, qty 2
- AFS60** 60 Amp, qty 2
- AFS80** 80 Amp, qty 2
- AFS100** 100 Amp, qty 2
- AFS125** 125 Amp, qty 2
- AFS150** 150 Amp, qty 2

ACCESSORIES



Inter-Lok® Power Rings®

- The industry standard. There is no more secure or higher-conductivity connection than the precision-machined, compression fit Inter-Lok®
 - Maintains gas-tight contact with every strand of wire
 - Machined wrench flats allow easy tightening
 - Machined external sculpting turns power delivery into a work of art
- RT10** Diamond Plate finish, 50mm² (1/0 AWG), qty 2
- RT14** Diamond Plate finish, 21mm² (4 AWG), qty 2



Set Screw Power Rings®

- Precision-machined from billet high-conductivity brass
 - Two step termination
 - Heavy duty gold plated steel socket set screws
- RTS0** Diamond Plate finish, 50mm² (1/0 AWG), qty 2
- RTS4** Diamond Plate finish, 21mm² (4 AWG), qty 2
- RTS8** Diamond Plate finish, 10mm² (8 AWG), qty 2



Crimp Ring Terminals

- Pulse plated with pure 24-karat gold
 - Includes red and black heat shrink
- RTC08** Gold Plated, 8mm hole diam., 50mm² (1/0 AWG), qty 2
- RTC48** Gold Plated, 8mm hole diam., 21mm² (4 AWG), qty 4
- RTC88** Gold Plated, 8mm hole diam., 10mm² (8 AWG), qty 4
- RTC05** Gold Plated, 5mm hole diam., 50mm² (1/0 AWG), qty 2
- RTC45** Gold Plated, 5mm hole diam., 21mm² (4 AWG), qty 4
- RTC85** Gold Plated, 5mm hole diam., 10mm² (8 AWG), qty 4



Spade Terminals

- Pulse-plated with pure 24-karat gold
 - Includes protective PVC boots
 - Available in peg packaging for slat wall display
 - Available in bulk packaging for the installation bay
- ST42** Spade Connector, 21mm² (4AWG), qty 2
- ST4100** Spade Connector, 21mm² (4AWG), qty 100
- ST84** Spade Connector, 10mm² (8AWG), qty 4
- ST8100** Spade Connector, 10mm² (8AWG), qty 100
- ST124** Spade Connector, 3,3mm² (12AWG), qty 4
- ST12100** Spade Connector, 3,3mm² (12AWG), qty 100
- ST164** Spade Connector, 1,5mm² (16AWG), qty 4
- ST16100** Spade Connector, 1,5mm² (16AWG), qty 100



Ground Terminals

- Precision-machined from Forged Brass
 - Two-step Termination
 - Ultra-secure, Low-resistance Grounding
- GT0** Ground Terminal 50mm² (1/0 Gauge)
- GT4** Ground Terminal 21mm² (4 Gauge)



Battery Clamps

- All battery clamps are machined from forged brass and have polarity markings
 - Advanced clamping technique assures connection integrity
 - Impact Resistant Cover Included
- BT1N** Battery Terminal, Negative, 1 screw
- BT2N** Battery Terminal, Negative, 2 screws
- BT1P** Battery Terminal, Positive, 1 screw
- BT2P** Battery Terminal, Positive, 2 screws
- BT2PF** Battery Terminal, Positive, 1 screw with Built-in AFS Fuse Holder



Battery Posts

- All battery posts are machined from billet brass and have polarity markings
- BTGMT** GM Truck Adaptor, qty 1
- BTSMIL** Side Mount Adaptor (long), qty 1
- BTSMS** Side Mount Adaptor (short), qty 1
- BTSTC** Side To Top Mount Converter, qty 1



Firewall Bushings

- Allows for a water-tight seal when power wires pass through metal
 - Locks securely as bushing is tightened
- FWB0** Firewall Bushings, 50mm² (1/0 AWG), qty 1
- FWB4** Firewall Bushings, 21mm² (4 AWG), qty 1
- FWB8** Firewall Bushings, 10mm² (8 AWG), qty 1



Clip-Its

- High-quality cable tie-downs for a neat installation
- CL0** Dual Clip-Its, 50mm² (1/0 AWG), 2 Pair
- CL4** Dual Clip-Its, 21mm² (4 AWG), 2 Pair
- CL8** Dual Clip-Its, 10mm² (8 AWG), 2 Pair

CAPACITORS



Power Station Capacitors

- The lowest E.S.R. and E.S.L. Ratings Achievable
 - Digital Display models offer current sensing activation and shut down, multiple display modes, audible warnings and machined terminal posts
- PSC241D** Power Station Capacitor, 1 Farad, 20/24 V with Digital Display
- PSC201D** Power Station Capacitor, 1 Farad, 16/20 V with Digital Display
- PSC201** Power Station Capacitor, 1 Farad, 16/20 V

SWX

CONNEXIONS

CAPACITORS

Power Station Capacitors

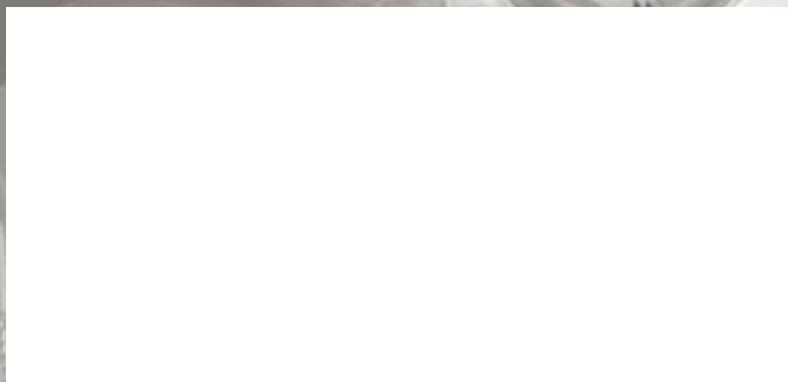
- Brushed aluminum design
 - BTR connectors
 - Transparent holders included
- CAP1** Power Capacitor, 1 Farad, 20 V
- CAP1D** Power Capacitor, 1 Farad, 20 V with Digital Display

POWER KITS

AK4 21mm² Power Kit, contains 5m (16') red power cable, 1m (3') black ground cable, 5m (16') RCA cable, 5m (16') blue remote cable, AGU fuse holder, AGU fuse, accessories.

AK8 10mm² Power Kit, contains 5m (16') red power cable, 1m (3') black ground cable, 5m (16') RCA cable, 5m (16') blue remote cable, AGU fuse holder, AGU fuse, accessories.





Mitek Europe

www.mtx-eu.com - www.mitekeurope.com - www.mtx.com